

DANIEL PIERRAL

Minneapolis, MN USA / +1 (305) 746 7342
danielpierral@gmail.com / Showreel: www.danielpierral.com

SUMMARY

Bilingual, energetic, and self-starter VFX Supervisor with a positive attitude and ability to quickly adapt to changing environments. Creative and versatile VFX Artist with over 8 years of experience in visual effects development. Highly autodidact and a quick learner. Proficient at full compositing, 2D/3D tracking, advanced rotoscoping, wire and rig removal, cleanup and painting, keying, matte-painting, projection mapping, 3D modeling, lighting, 2D/3D animation, 360 video and VR, dynamics and FX particle systems. Solid background in live venue 3D projection mapping. Experienced in interactive application development for touch-screen, VR and media displays, digital signage and live show interactive visuals. Main toolset: AfterEffects+++, Nuke++, PFTrack+++, Mocha+++, 3DSMax+++, Cinema4D+++, FumeFX+++, RealFlow++, Premiere+++, Protopshop+++, Illustrator+. Highly proficient in Windows environment. Experienced in MacOS and Linux. General programming background in Javascript, PHP, Java, Node, HTML-5 and CSS. General Linux and Windows server administrator experience.

EXPERIENCE

23 HORAS (Full-length film) – San Juan, PR - VFX Producer and On-set VFX Supervisor **2018-Present**
VFX Producer and VFX Supervisor for 23 Horas Full-Length Film Directed by Bruno Irizarry (currently in post-production).

Freelance - Miami, FL USA – VFX Artist / VFX Supervisor **2016-2017**
Netflix's "El Chapo" VR 360 Experience. Chino Miranda ft. Wisin & Gente de Zona "Quédate Conmigo", Chino y Nacho ft. Daddy Yankee "Andas En Mi Cabeza". Sixto Rein ft. Farruko "Ojitos" and ChocquibTown "Hasta Que Amanezca" Music Videos. Telemundo's "FIFA WORLD CUP 2018". Chase Bank. "The Mob King" TV Movie Series Directed by Antoni Corone and Jokes Yanes. "The Raft" Short Film Directed by Jose Navas (currently in post-production).

Rimas Entertainment - Miami Beach, FL USA - Lead VFX Artist **2015-2016**
Lead VFX Artist and VFX Supervisor for most of the production company projects.
Mayor Clients: J Quiles "Si el Mundo Se Acabara", Los De La Nazza ft. Kendo Kaponi & Yomo "Noche Fría" (also as Exec. Producer).

Luieville & Company - Miami, FL USA - Lead VFX Artist / On-set VFX Supervisor **2015**
Lead VFX Artist and VFX Supervisor for Farruko feat. Shaggy & Nicky Jam "Sunset" and Charlie Zaa "Un Idiota" Music Videos

Freelance - Caracas, Venezuela - VFX Artist / Compositor / 2D-3D Generalist **2014-2015**
Music Videos for Daddy Yankee "Illegal", San Luis ft. Chino y Nacho "Se Acabó", Alkilados Ft. Mike Bahia "Magdalena", Alexis y Fido "A Ti Te Encanta" and Arcangel. Commercials: Enfagrow, Tresseemme. Show visuals for Grupo Treo, DJ Victor Porfidio and DJ Rafa Avila.

Compostela Films & Art - Caracas, Venezuela - Lead VFX Artist / VFX Supervisor **2013-2015**
Lead VFX Artist, Compositor and VFX Supervisor for most of the production company projects.
Mayor clients: Chino y Nacho, Jonathan Moly, Omar Acedo, Regional Pilsen, Regional Light, San Luis, Leo José, Enghel, Gustavo Elis, Daniel Huen, Less y Chris, Alfonso Terán, Aviadores, Fer Da Silva and Romina.

Impakto Visual - Caracas, Venezuela - Post-production Manager **2013-2014**
Live venue 3D projection mapping, digital signage and interactive touch-screen media displays.
Mayor clients: Doritos, Coca-Cola, Smirnoff, Movistar and Polar Beverages

Grupo Atahualpa XperienciaXtrema - Caracas, Venezuela - Creative Director **2012-2013**
Media and application development for interactive displays and interactive live projections.
Mayor clients: Gatorade, Discovery Kids, Heinz, Banesco and FMCenter Radio Network.

EDUCATION

Universidad Santa Maria - Caracas, Venezuela **2004 - 2010**
Bachelor's Degree in Mass Media and Corporate Communication.

References provided upon request